

Mónica Reyes Gallery



Gift Shop

Works on Offer



Anuar Heberlein

Past / Present / Future

Please do not remove

Mónica Reyes Gallery

Anuar Heberlein
Past / Present / Future

In *Past/Present/Future*, I explore the relationship between time and cultural syncretism.

As an immigrant to Canada myself, I mainly draw inspiration from the diverse backgrounds and stories of early Western Canadian settlers during the late 1800s and early 1900s, incorporating historical artifacts like 200 year old letters, antique checks and receipts, and other remnants of the distant past into my artwork. I find these elements in flea markets, almost destined to total oblivion, these pieces, each filled with personal stories and intimate narratives, are brought back to life to create compositions that are contrasted with bold materials and contemporary abstract shapes that reflect modern aesthetics.

I almost titled this series *Tribute to 3 Roberts*. Inspired by the collages of Robert Rauschenberg, the apparently random brushstrokes of Robert Motherwell, and the white surfaces of Robert Ryman, I also pay tribute to personal heroes of mine, masters from the past, procuring to respectfully and humbly continue their legacy today.

By blending the old and the new, I aim to merge different time periods, creating a seamless conversation between the past, the present, and the possibilities of the future. Through this fusion, I invite you to reflect on how historical experiences shape the present moment, while also offering a glimpse into a hereafter when the artificial boundaries between time and cultures begin to dissolve.

Mónica Reyes Gallery

Mónica Reyes Gallery (MRG) has been supporting the growth and development of emerging, and established visual artists since 2013. While these artists are primarily based in western Canada, MRG's reach extends to South America. Since its early days, MRG has been committed to exhibiting artists from the diaspora. In 2022 the gallery opened a second location in Mackenzie Heights which earlier in 2024 became her new home base to better serve its collectors and engage its artists with a new audience. MRG also initiated COMBINE Art Fair, an annual event since 2021 that is ongoing, and is the first art fair on the westcoast. Mónica Reyes Gallery is a driving force in the local art scene positioning as a natural for its dynamic programming and social contributions, she takes pride in presenting a programming that is relevant and often challenging within a commercial context.

Before opening her gallery in 2013 Monica had already been involved in the local art scene for over 10 years working along some of the most respected art galleries at the time, she had also explored getting her hands on independently curating art shows in Vancouver and San Francisco, CA and setting up pop-up art galleries around the city. Her refined and trained eye has been crucial for spotting talent at an early stage, this has given her a reputation as a go to source to find the upcoming artists.

Founder and director Mónica Reyes has been a longstanding figure in the Vancouver art scene having served as Vice President of the Contemporary Art Society of Vancouver, the Board of LatinCouver and Board of the Strathcona Business Improvement Association (SBIA) currently she volunteers her time with the fundraising committees of the Illuminate Gala of the Audain Art Museum and the Choir Leoni Gala Committee.

In 2024 we launched Monica Reyes Gallery Gift Shop at the Museum of Vancouver with the intention of highlighting the works of the local makers, artists and artisans works intended for an everyday use.

Monica was born in Concepcion, Chile where she grew up and attended arts school, she moved to Canada in the mid 90's.

Mónica Reyes Gallery



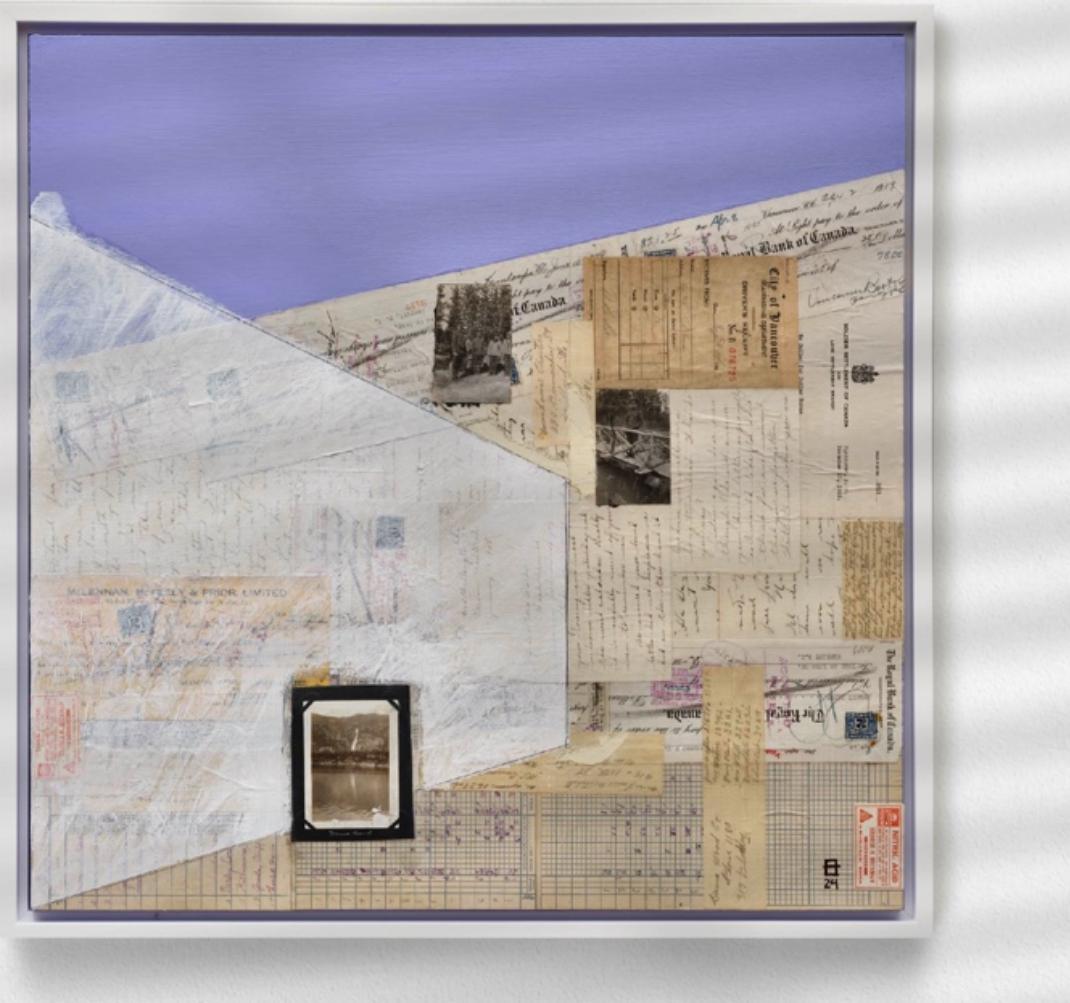
Anuar Heberlein
From the series: Past / Present / Future
(Auntie) Tante Heidi, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

Mónica Reyes Gallery



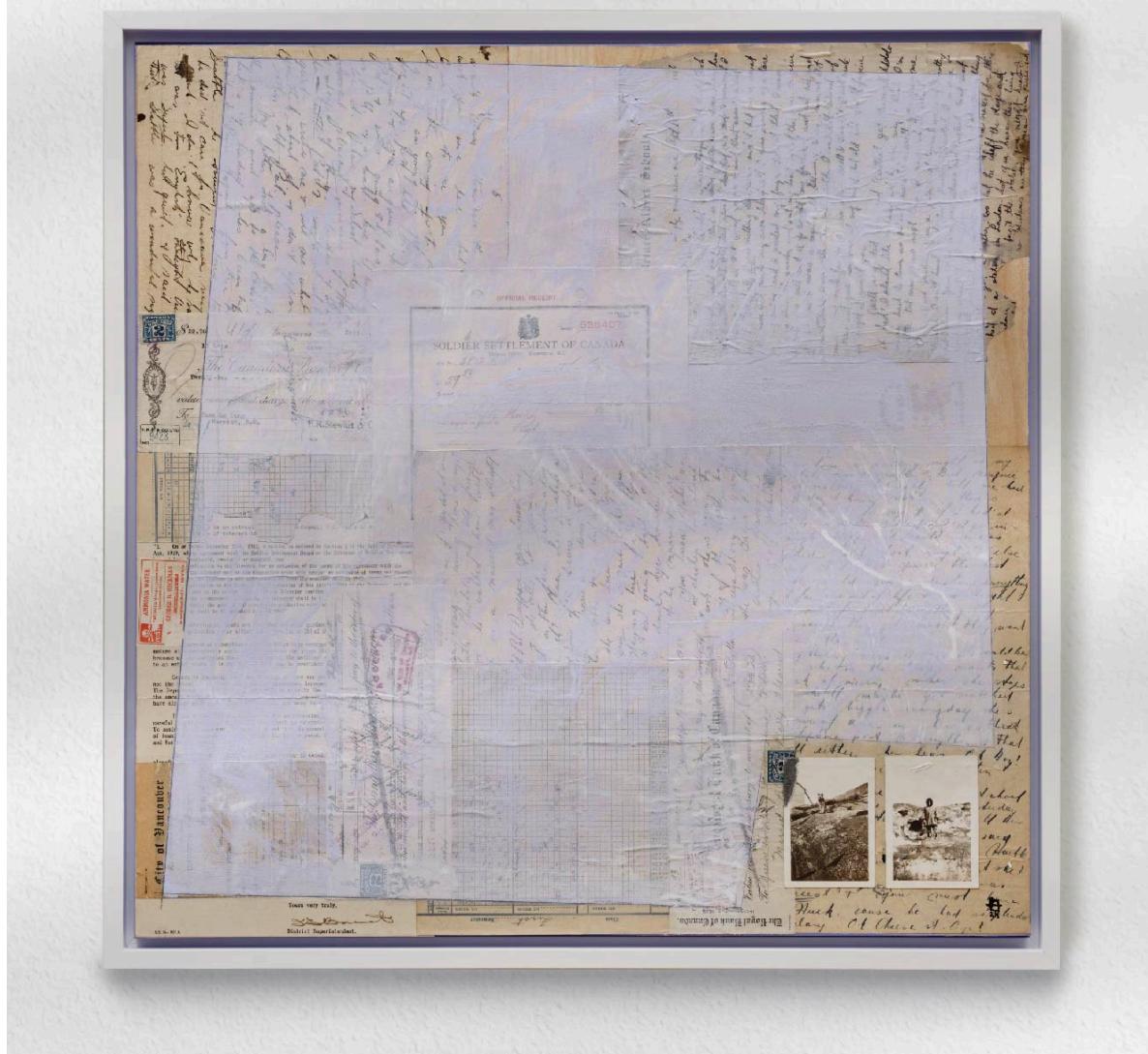
Anuar Heberlein
From the series: Past / Present / Future
Dearest Pal, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

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Anuar Heberlein
From the series: Past / Present / Future
Howe Sound (Homage to Barragán), 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

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Anuar Heberlein
From the series: Past / Present / Future
Klondike Goldrush, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

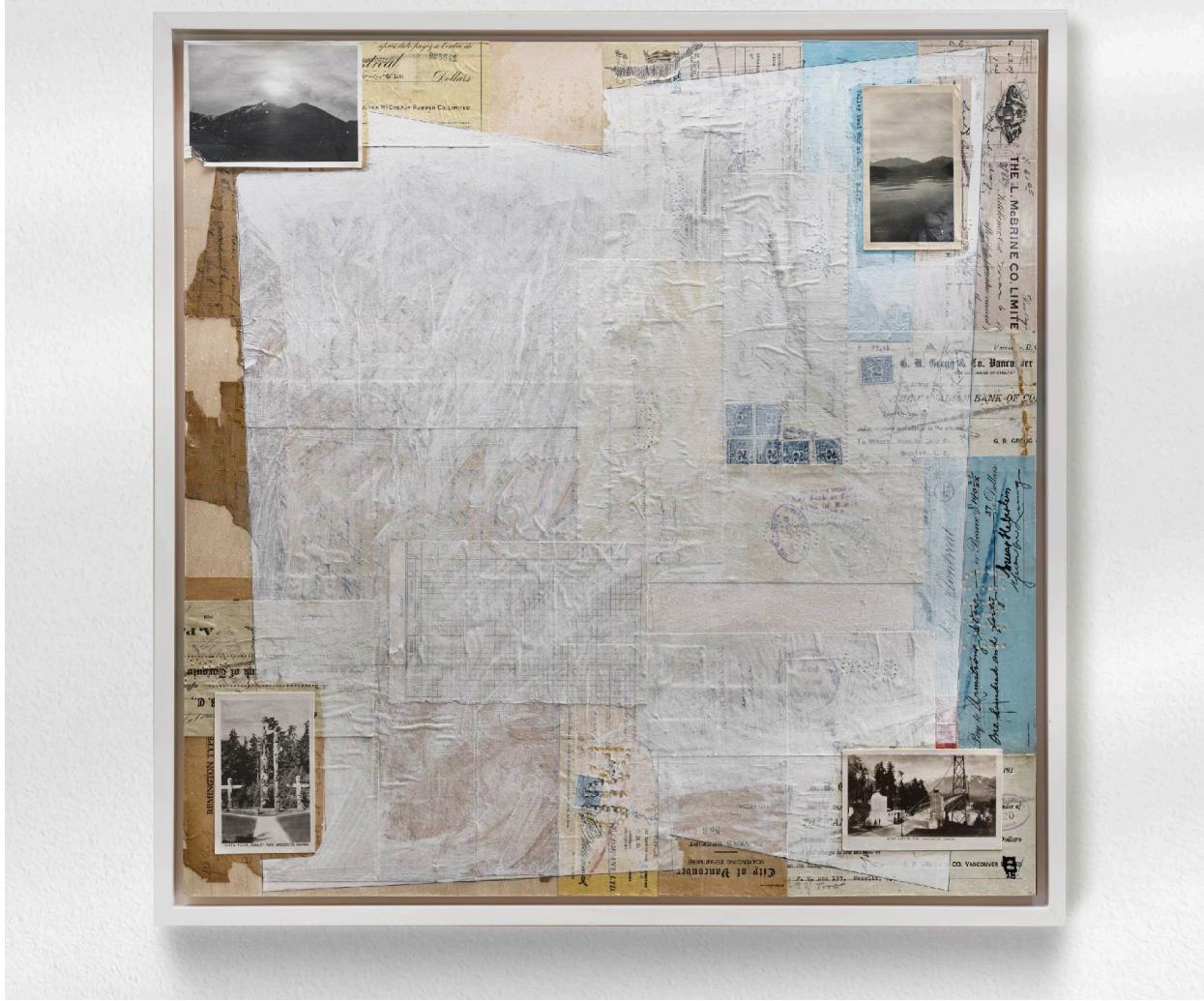
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Anuar Heberlein
From the series: Past / Present / Future
Old Salt Harry, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

1100 Chestnut Street Vancouver, BC V6J 3J9

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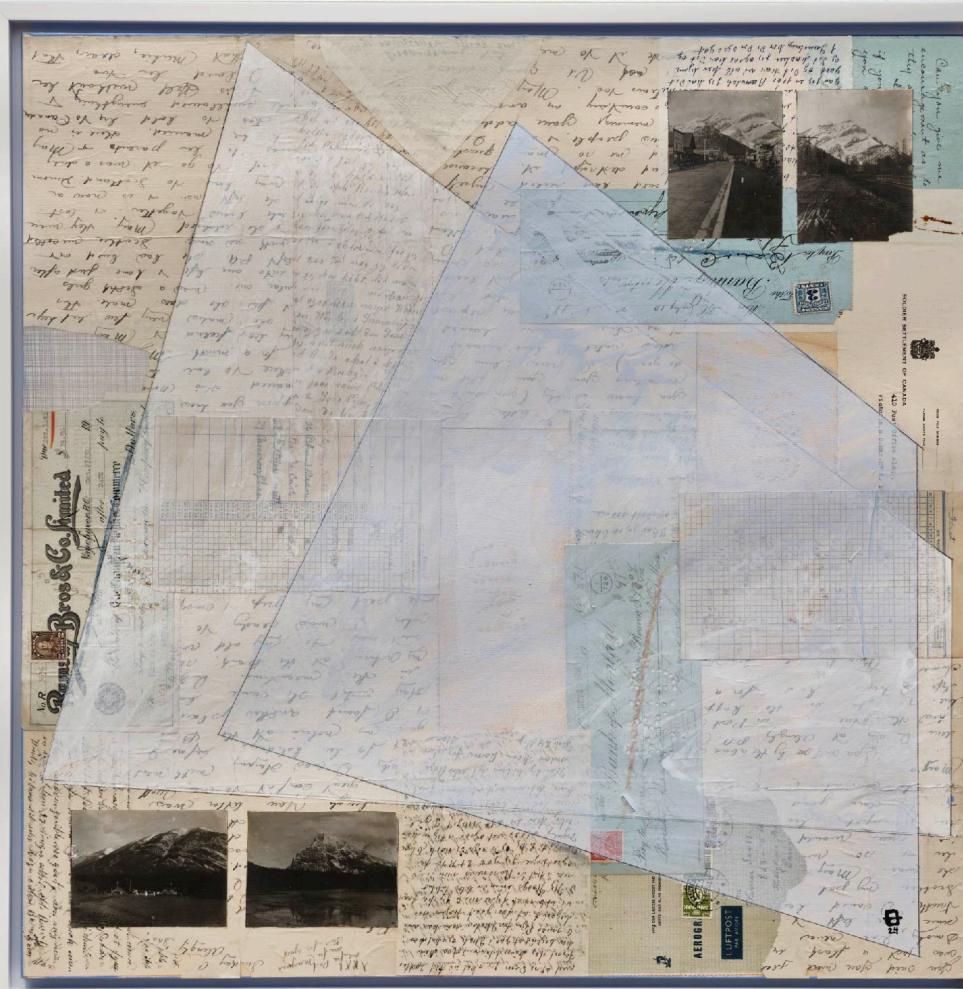
Anuar Heberlein
From the series: Past / Present / Future
Stanley Park, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

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Anuar Heberlein
From the series: Past / Present / Future
Swimming, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

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Anuar Heberlein
From the series: Past / Present / Future
Visit Banff, 2024
Collage and acrylic on board
29" x 29" in (framed)
\$1,100

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